

TEMPLE BAR
6882

SALE No. 15085.

WA/MMM/AM/Sal/21/889

FRIDAY

HOUS
FURN

PHOTO

Prints,

STE	DATE	INITIALS
SALE	21. IX. 34	hobb
PURCHASE		
CHECKED	27. IX. 34	tu
COLLECTED	15 X. 34	RP
RECEIVED	15 th Oct. 34	R. L. H.
ACCESSED		
PASSED		

WHICH WILL BE SOLD BY AUCTION BY

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,
38, KING STREET, COVENT GARDEN
AND
(Goods Entrance)

16, FLORAL STREET, LONDON, W.C.2.

FRIDAY, 21st SEPTEMBER, 1934

At **12.30** o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760

W. H. HOULDERSHAW, LTD., PRINTERS, LONDON & SOUTHEND

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
TFMple Bar 6882.

Telegrams—
Auks, Rand, London.

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90	10	6			
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BUYER

F. Webb

Date

21st Sept 1934

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
9	1	2	.	B/4	57	10	.
13	1	4	.	271	2	5	.
15	1	8	.	274	1	15	.
17	1	8	.	275	1	15	.
18	1	8	.	276	2	.	.
21	1	15	.	280	3	10	.
22	1	15	.	283	1	8	.
23	2	.	.	289	3	.	.
27	1	10	.	293	2	.	.
39	3	10	.	293	2	.	.
53	3	.	.	307	2	.	.
60	3	.	.	308	1	10	.
134		15	.	315	2	.	.
203	2	.	.	318	2	.	.
206	2	.	.	321	1	17	6
209	2	.	.	328	1	15	.
213	2	.	.	330	1	17	6
214	2	.	.	332	1	7	6
215/6	4	5	.	337	1	10	.
218	1	1	.	338	1	15	.
223		18	.	349	2	.	.
224	1	2	.	351	1	10	.
227/32	1	4	.	352	1	5	.
256	1	15	.		£ 97	10	6
257	2	.	.				
258	2	.	.				
259	1	15	.				
260	1	15	.				
261	2	5	.				
264	1	15	.				
266	2	.	.				
C/f	57	10	.				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

FRIDAY, 21st SEPTEMBER, 1934

AT 12.30 O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

- 1 A uniform of an officer of the 42nd Highlanders and busby in 2 cases
- 2 Twelve feet bunting "Union Jack," a smaller ditto and others
- 3 One dozen 36in. huckaback towels (new)
- 4 A leather cricket bag, fitted with lock and key
- 5 A dinner jacket, a dress waistcoat, a pair dress trousers and 2 pairs tennis trousers
- 6 Thirteen china ornaments—figures, etc.
- 7 Two daggers, 1 ornamented, 2 bronze medals, 3 swords and 2 conductor's batons, silver-mounted

- 8 A curious framed picture of monkeys playing cards and a framed early colour print "Burial of Sir John Moore"

(1/2/-)

60/-

- 9 A small framed photograph of Florence Nightingale and pair of early Victorian boots marked "F. Nightingale"

- 10 A pair of old gauntlets 3/-

- 11 A metal pessary of unusual shape for hernia, silver plated 5/-

- 76/- 12 A box containing old copper coffee pot (a.f.), 3 pairs of Eastern slippers, a hand glass, a brass tobacco box, an early Victorian parasol with carved ivory handle and a brass holder, the head of a drum-major's staff, 57th Regiment, a pair of Chinese scales, a Japanese dagger and 4 spearheads, barbed (New Hebrides), an early ivory-mounted syringe in mahogany case, a shagreen surgical case, 2 seals "St Marie" and "St. Halyard" (in case), and a daguerreotype in case

2/-

Not sold

(1/4/-)

75/-

- 13 Colour prints, framed "Caribi Village, Anai," "Watu Ticaba," and natives shooting fish with bow and arrows on the junction of the Kundanama

- 14 A box of very early decorated majolica tiles 7/-

(1/7/-)

40/-

- 15 A native bow with bamboo string, a spear, another implement, a rare spear, carved wood and bound metal, and a curious carved wood spear

- 16 "An inquiry into the nature and causes of the wealth of Nations," by Dr Adam Smith, "Journal of John Woolman" (dealing with slaves, etc.) and other works, "The War in South Africa," by A. Conan Doyle, "Popanilla," by Lord Beaconsfield, "Noble Rivers" (Jordan, Nile, etc.), "Throne of David," "Alypius of Tagaste," "A Romance of the Railway," and 14 other vols.

- 1/8/- 40/- (17) Four native carved food spoons, an optic for light, a model of a miniature sewing machine, an early carved and gilt wood Indian Deity, an early bronze figure, 12 native bangles, 3 pairs of early brass candlesticks and 8 others
- 1/8/- 66/- (18) A petrified bird, a part semi-circular iridescent fossilised shell, a snake head, a small fish, 4 similar shells, a vertebræ embedded in stone, 2 specimens of fossilised bone, 6 in form of shells, 3 other specimens, specimens found under Teignmouth Bridge, 1853, fine collection of arrow heads, 10 specimens of polished pebble and 3 other pieces
- 19 An early Canary ground pottery cat holding kitten, 77 pieces of miscellanea, a plated venison dish, a 2-handle oval ditto tray, a Sheffield wine cooler, a plaque—"Lion," a pair needlework banners, a pair of Oriental mugs, Masons ditto, ormolu Sevres vase, a Derby cup and saucer and 8 other pieces 1/10/- Goldstein
- 20 Five old gun locks with flintlock actions and 1 other, cap action 1/12/- Maye
- 1/15/- 50/- (21) An early medical shocking coil in mahogany case
- 1/15/- 40/- (22) An old native bead worked bag and 6 other specimens of native beadwork
- 2/- 50/- (23) A large quantity of poisoned arrows, in the original native case
- 24 An antique finely carved chalet, fitted with *musical box forming liqueur case*, carved figure on stand 18/- Baker
- 25 A sack barrow and a hard wood warehouse trolley No good. 1/12/6
- 26 A metal cupboard, fitted with shelves, enclosed by door 18/-
- 1/10/- 60/- (27) A set of rope block and falls and 2 crowbars
- 28 A Royal Worcester dinner service of 70 pieces 1/17/6 Hollis
- 29 A large bundle of good novels, etc., various 5/-

- 30 Two bundles of books, various 5/-
- 31 An electric fire, pair of fencing foils, pair of lady's skating boots, Indian clubs, etc. 5/- Parish
- 32 A life-size toy dog 4/- North
- 33 ~~Front and back mudguards for a 14 h.p. Wolesley car~~ (4)
- 34 Two electric fires 7/-
- 35 A box of sundries 6/-
- 36 ~~A large motor-jack and steel tommy-bar, a 3-division iron rack and an easel, a large rubber water carrier, etc.~~
- 37 Two white enamelled hanging cabinets with glazed doors, and a 7ft. x 2ft. shop showcase 4/- Bell
- 38 A Burroughs' calculating machine on wheeled stand 2/- 8/- Baker
- (3/10/-) 5. 39 A large well-made warehouse trolley, fitted shelves, twin rubber wheels
- 41 A 6-light plated and brass chandelier 10/-
- 41A A good fast and loose pulley wheel, 1 other, and a piston shaft 1/8/-
- 42 Five ornamental stones, chain and watch in leather case 6/- Sunmonds
- 43 A copper Batterie de Cuisine consisting of Bain Marie oval fish pan, large pan, 7 sauce-pans, a frypan and 4 copper jelly moulds 1/5/-
- 44 An old English violin 14/- Parish
- 45 A modern double-action harp 1/12/6 Watson

HOUSEHOLD FURNITURE AND OFFICE EFFECTS.

- 46 A Roneo addressing machine in good order 3/-/-
- 47 A mahogany cash till 10/- Rose
- 48 A Halsby cheque writer 1/8/-
- 49 An English dial and 2 others 3/- Parish
- 50 An oak fire screen, electric heater and gas fire 7/-
- 51 An envelope sealing machine 1/-
- 52 Two small perambulators 7/-
- (3/-/-) 5. 53 A 3ft print chest of 6 graduated baize-lined drawers
- 54 A mahogany revolving typing chair with leather spring back 7/-
- 18/- brought 15/- HMM

- 55 A circular walnut music stool with leather top 6/-
- 56 A Singer treadle sewing machine with accessories, in mahogany case 14/-
- 57 An office table, fitted 6 drawers with a sloping top desk and a mahogany table 9/- Sutton
- 58 A large mahogany bookcase, upper part fitted shelves enclosed by 3 glazed doors; lower part fitted 3 cupboards with shelves 2/5/-
- 59 A 3ft. mahogany dinner wagon and a small hanging cabinet 1/2/-
- (3/-) 4 60 An adjustable old carved oak stand for prints and plans *bring to office*
- 61 A super Belouchestan rug, 4ft 6in. x 2ft. 6in.
- 62 A Persian Tabriz rug, 4ft 1in. x 2ft 6in.
- 63 A Persian runner, 8ft 5in. x 2ft. 3in.
- 64 A large solid mahogany showcase, mirror back, fitted with drawer on rollers, and enclosed by 2 ball bearing sliding plate-glass panel doors
- 65 A "Benalco" potato peeler, model "B," capacity 3-6 lbs. per minute (new), with table fittings
- 66 Six old clock cases
- 67 A mahogany swing toilet mirror, 4 art pots and a bamboo stand
- 68 A fine blue ground Oriental rug of Chinese design, 6ft. 3in. x 4ft 2in., dragon and floral decoration
- 69 A small mahogany corner bracket, a ditto liqueur cabinet and a footstool, covered in needlework
- 70 A Chippendale mahogany card table, fitted drawer
- 72 A small painted Chinese papier-maché tip-up table, decorated with lake scene
- 73 Three old Georgian hanging clocks
- 74 A small mahogany book-case with glass door
- 75 A papier maché tip-up table, with gilt and mother o' pearl decorations
- 76 A mahogany small Chippendale folding top card table

- 77 A blue and red ground Turkey carpet, 6ft. x 3ft.
- 78 A ditto, 4ft. 6in. x 3ft. 6in.
- 79 A fine quality rose ground pattern rug, 6ft. x 3ft.
- 80 A ditto, 5ft. x 2ft. 4in.
- 81 An electrical hair-drying machine by "C. Beyer," 200 volts, 5 amps.
- 82 An old mahogany test tube and bottle stand fitted with drawers
- 83 A set of antique Chinese scales, in case
- 84 Two small pottery figures, 2 opaque glass boxes, a jelly mould, a rose holder, another piece, 2 old English pottery "pap" boats and 3 other pieces of blue and white pottery
- 85 An ebonised plate glass showcase about 3ft. long
- 86 A super Persian Afshar rug, 4ft. 7in. x 3ft. 8in.
- 87 A Persian Heriz rug, 4ft. 7in. x 2ft. 3in.
- 88 A Persian rug, 4ft. 8in. x 3ft. 6in.
- 89 A "Benalco" potato peeler, model "B," capacity 3-6 lbs. per minute (new), with table fittings
- 90 A portable laboratory bench, 3ft. 6in. x 1ft. 8in. deep, with 3 shelves for apparatus and 2 for bottles, all with beaded edges, sides and back totally enclosed, mounted on rubber tyred castors, unused
- 91 A rug, 6ft. x 4ft., nice design
- 91A A ditto
- 92 A bookcase with glazed doors
- 93 A walnut filing cabinet
- 94 A super Chinese rug, blue ground, 5ft. x 2ft. 6in.
- 95 A blue ground Persian rug, 6ft. 4in. x 3ft. 5in.
- 96 A super Persian runner, 8ft. 6in. x 2ft. 4in.
- 97 A fine Belouchestan rug, 5ft. 4in. x 2ft. 9in.
- 98 A super Bagdad carpet, 11ft. 6in. x 8ft. 2in.
- 99 A Persian stair carpet, 11ft. 1in. x 3ft. 2in.
- 99A An old English oval-shape mahogany extending dining table with extra leaf

- 100A A 4ft. writing table fitted with drawer, and an 18in. collapsible baize-covered card table
- 101A A small mahogany hanging cabinet, fitted shelves and glazed door
- 102A A cupboard with glazed doors, and a small ebonised hanging cabinet, fitted with shelves
- 103A A pair of easy chairs, covered in hide, with loose cushions
- 104A A black-ground Wilton carpet, 10ft. x 9ft.
- 105A A brown underfelt, 15ft. x 9ft.

TOOLS, ETC.

- 100 A Starrett's 7in. universal bevel protractor, with verniers in case
- 101 A Starrett's No. 237 depth gauge, 12in. blade, graduated to 1/64th and 1/100 reverse; a Rawco slide gauge, 7in. scale with fine adjusting screw, reads 1/28th in. and 1/10th m/m. up to 5ins.; an Aca slide gauge, 5in. scale, 2 verniers, all measurements up to 4½ins.
- 102 A Starrett's No 123 inside micrometer calliper gauge, set B., 10 rods and one ½in. gauge, from 2in. to 12in. by 1/1000th
- 103 A Starrett's No. 3 micrometer calliper, capacity to 1in. by 1/1000th in., with lock nut and ratchet stop, in case
- 104 A Starrett's No. 233 micrometer calliper, capacity ½in. by 1/1000th in., with lock nut and ratchet stop, in case
- 105 A Starrett's No. 215M micrometer calliper, capacity 13 m/m. by 1/100th m/m, in case, lock nut and ratchet stop
- 106 A Starrett's No. 72M feeler gauge, 10 blades; a Preston's No. 3132 feeler gauge, 10 tapering 4in. blades, 1½ to 25 thousandths inch, folding in steel case; a Starrett's No. 157 screw pitch gauge; a Starrett's No. 5 screw pitch gauge, 32 to 82; a Starrett's No. 159 S.F. screw pitch gauge, 22 pitches, 1 m/m. to 11.5 m/m.

- 107 A Brown & Sharpe's No. 636 System International screw pitch gauge, 17 pitches, .5 m/m. to 7 m/m.; a micrometer holder and a Chesterman's steel tape spring measure graduated in 1/16ths in. to 6ft. 6ins. and m/ms. to 2 metres, on the back scales of 1/8 to 1in. and 10 to 40 m/ms.
- 108 A $\frac{1}{8}$ th h.p. D.C. motor, 200/240 volts, 2,000 r.p.m., Kalee; a 1/40th h.p. Universal 220 volt motor, 4,000 r.p.m.
- 109 A large steel square, 3 wood T-squares, a steel straight-edge, 5 yard measures, a steel box containing tools, electrical oddments, etc.
- 110 About 220 power hack-saw blades
- 111 Six rolled glass and painted screens, approx. 5ft. square
- 112 Two 20 mfd. signalling condensers

SCIENTIFIC & PHOTOGRAPHIC APPARATUS, ETC.

- 115 A microscopic specimen, mounting sundries including writing diamond
- 116 Seven primus "Evergreen" black print glass measures, 1 oz. to 20 oz.
- 117 Fifteen engraved letter measures, various sizes
- 118 A 1 quart graduated glass jug, 25 cc. ditto cylinder, 250 cc. ditto, 500 cc. Ehrlenmeyer wash bottle, a 2in. dia. ribbed glass funnel and a 2 ea. $2\frac{3}{4}$ in and a 4in. plain glass funnels
- 119 Two glass stoppered bottles, a quantity of glass stirring rods, a floating dairy thermometer
- 120 Two Centigrade thermometers, a Fahrenheit ditto and a photographic thermometer
- 121 Two Mohr burettes with glass taps, 25 ccm., capacity graduated in 1/10th ccm.; a balsam bottle and an immersion oil bottle, microscopic
- 122 A Baker's acetylene microscope lamp

- 123 A revolving mahogany burette stand for 8 burettes, a Price's No. 1 printometer (photographic), dissecting sundries
- 124 A pair of opera glasses and a ditto (a.f.), and a pair of prism glasses (a.f.)
- 124A A pair Zeiss 8-power prismatic glasses
- 125 Ozonair apparatus, Standard Ozone Co., Ltd., 100/200 volts, in mahogany cabinet, perfect condition
- 126 A *Monocular Swift microscope* with low and high power, $\frac{1}{6}$ th in. Swift and $\frac{1}{4}$ in. and $\frac{1}{6}$ th in. Watson's objectives, substage condenser with Iris diaphragm, and triple nosepiece, in mahogany case
- 127 A Leitz high power (No. 7) objective and 5 eyepieces 1/2/-
- 128 A cabinet of 50 microscope slides and 3 boxes of slides and glasses, and box of miscellaneous microscopic apparatus, set of dissecting instruments 1/-
- 129 Four objectives (various) 1/1/-
- 130 A ship's chronometer in mahogany case and 2 small experimental dynamos, 250 volt meter, Kelvin cell tester (broken, but coil in order) 1/-
- 131 A superior type slide of 50 foraminifera, with list 6/- Grace
- 132 A miner's level in case, and tripod 2/-
- 133 A Kodak developing tank and a V.P.K. enlarging camera 13/-
- 134 A Stirling high frequency apparatus with binasal attachment, 2 applicators and menthol inhaler, in working order
- 135 A 5 x 4 camera (Sands and Hunter Imperial), 2 lenses by Parker, Son & Rayment, 3 D.D. slides, 5 stops, a focussing cloth, in canvas case, and a tripod
- 136 A Korona camera, 12 x 5, 3 slides, in case
- 137 A Collins 12 x 12in. square bellows studio camera with half-plate adaptor, studio flap shutter, $6\frac{1}{2}$ plate D.D.S.

- 138 A Dallmeyer 5d single lens French portrait, 39 cm., F.7
- 139 **Miscellaneous portrait lenses**
- 140 A Thornton Pickard spl. ruby reflex postcard camera, Cooke F. 4.5, 6 7/8, 18 single slides and tripod top in separate case, F.P.A. tripod
- 141 A Sanderson $\frac{1}{2}$ -plate field, fitted with Thornton Pickard F.P. Ruby shutter, 3 D.D. slides
- 142 An 8 $\frac{1}{4}$ in. Cooke Aviar, F. 4.5 (no iris), and a Dallmeyer No. 3 stigmatic F.6 inch Unicum shutter
- 143 A Meyer Goerlitz 18 cm. Trioplan F. 6.3
- 144 A Plaubel rapid W.H.F. 6.8 12 cm.
- 145 A Halldorsen flask light apparatus, miscellaneous $\frac{1}{2}$ -plate dark slides and a studio flap shutter ...
- 146 A quantity of miscellaneous mounts and mounting papers, albums, etc.
- 147 An 8 $\frac{1}{2}$ in. double plano condenser
- 148 A Watkin time tank, 3 tops, $\frac{1}{2}$ -plate P.C., and 5 4in. sheaths and 3 Kodak F.P. tanks
- 149 A Turner R.F tank and a No. 1a semi-centennial stand with movable platform
- 150 An Agfa flashlight apparatus and a special bee meter
- 151 An enlarger and Autofix paper holder, 4 backgrounds
- 152 Film developer weights and clips and 6 packets of enlarging paper, Kodak 12 x 8in.
- 153 A Century baby holder and an electric retouching table
- 154 Celluloid slides, $\frac{1}{2}$ -plate (12), 8 $\frac{1}{2}$ -plate printing frames and a panoramic printing frame
- 155 Five tripods of various sizes, makes unknown, and 3 Eastman Kodak tanks with No. 2 Film developing hangers
- 156 A Landell dark room clock and interval timer
- 157 An electric signalling lamp, C.A.V.

- 158 A press for postcards and an embossing machine
- 159 One gas dry mounting machine, Adhesive Dry Mounting Co., and 2 mount and paper cutters (Eastman No. 20 and Sands Hunter)
- 160 Ten enamel dishes and one china one, of various sizes, 2 2-pint enamel jug measures, 2 funnels composition and enamel, 2 fixing trays, composition
- 161 A Bayton patent turbine washer
- 162 An enlarging camera and apparatus, and 4 clips and 2 stirring rods
- 163 A whole-plate field camera, 3 D.D. slides, 2 Suter aplanat lenses, 12½in. and 8¼in focus, changeable fronts, tripod top, in case
- 164 A 5in. x 4in. Victor camera in case, with tripod
- 165 A portrait lens and mount, a small lens, and a 6in condenser
- 166 A ¼ plate reflex camera, Zeiss lens
- 167 A box of miscellaneous articles
- 168 A No. 1 folding pocket Kodak camera in leather case, and 15 slides

STAMPS.

- 169 Great Britain—about 240 stamps including 1d. black and other early issues
- 170 British Colonies (85)—many mint and early issues
- 171 A quantity of Foreign stamps (cat. about £8)
- 172 A quantity of foreign stamps (cat. about £10)
- 173 A collection of about 30,000 stamps, all in sheets, and all in mint state, of different denominational values, enclosed in a spring-back album cover
- 174 An international stamp album, Atlas ditto, containing a collection of British and foreign stamps

WIRELESS AND X-RAY APPARATUS, ETC.

- 175 A 6-valve wireless receiving set
- 176 A G.E.C. loudspeaker in good order
- 177 A 3-valve Cossor melody-maker, complete with L. and S.W. coils, Amplion loudspeaker, and a new 2 volt Exide accumulator
- 178 A D.C. eliminator by Woburn (new), 200/230, a Philips' trickle-charger, complete with rectifying valve for A.C. 200-240v., 40-100 cycles
- 179 A Marconiphone H.T. eliminator for A.C., 200-250 tapped; 50-100v. and tapped output
- 180 A 3-valve Mullard wireless set in mahogany case, with 4 accumulators, spare coil, and valve
- 181 A 14in. B.T.H. horn-type speaker, a small crystal set, and a pair of headphones
- 182 Two old experimental moving-coil loudspeakers, complete in cabinets
- 183 A brass chain Bergonie couch
- 184 A large wall resistance
- 185 A Watson tube stand and a couch tube box
- 186 An X-ray control cabinet by X-Ray Ltd., and 10 interruptors, various
- 187 Two Rotary converters with starters
- 188 A 15in. coil by Millar
- 189 A 12 inch spark coil, hammer type, and a 12 inch spark coil (damaged)
- 190 A 12in. spark coil on base, and a 12in. base only
- 191 A 16in. super coil on base, with condenser
- 192 A 12in. spark coil with movable primary
- 193 A 12in. double section coil (Cox)
- 194 A 21in. portable X-ray coil, W.O. type
- 195 A 6in. coil (portable) in box
- 196 A 12in. double section coil by Cox
- 197 A Coolidge tube box lead lined, 5 odd parts of X-ray couch, and a glass X-ray tube holder
- 198 A 16in. coil base with condenser, and a 12in. coil base
- 199 An U.R.O. diathermy, in box
- 200 Two viewing cabinets (1 large, 1 small)
- 201 An X-ray tube box with diaphragm, and a high-frequency resonator

PRINTS, BOOKS, ENGRAVINGS, ETC.

- 202 Various prints of scientific interest *1/15/- Foster.*
- 2/1/-* 203 Early Shipping—a parcel of various prints
- 204 Natives and Customs—a parcel of various prints *1/17/- Smith*
- 205 Curious religious customs—18th century engravings *2/2/-*
- 2/1/-* 206 Ancient statuary, antiquities, etc.—various old prints and engravings
- 207 Views in different parts—a parcel of various prints *2/1/- Howard*
- 208 Another, with maps, etc. *1/15/- Howard*
- 2/1/-* 209 Ancient monuments, etc., parcel of prints
- 210 Early Trade—old cards, etc., old prints and engravings *1/17/- Foster*
- 211 Optics, etc.—a parcel of old prints *1/15/-*
- 212 Early mechanics, including coloured print of beam engine—a parcel of various prints *2/5/-*
- 2/1/-* 213 Native interest—a parcel of old prints and engravings
- 2/1/-* 214 Old photographs of native interest
- 2/1/-* 215 A parcel of various old prints
- 14/5/-* 216 Another, of general interest
- 217 A scrapbook of old prints and engravings *1/17/- Foster*
- 1/1/-* 218 A collection of illustrations of classic Roman life
- 219 A portfolio of engravings by Bartolozzi, etc.
- 220 London Views, framed and glazed (4) *Framed.*
- 221 A portfolio of military costumes and portraits
- 222 An interesting collection of portraits of celebrities
- 18/-* 223 Twenty maple frames
- 1/2/-* 224 A collection of illustrations of classic Greek life
- 225 Views of Oxford colleges
- 226 Fancy subjects in oval frames (4) *5/- Jennings*
- 227 A portfolio of early 17th century maps in colour
- 228 A portfolio of old engravings
- 229 Two framed oil-paintings—landscapes
- 1/4/-* 230 A collection of illustrations of classic Roman habits
- 231 A portfolio of topography—aquatints in colour
- 232 Fancy subjects, framed and glazed (4)
- 233 A stand portfolio containing proof vellum etchings *10/-*

- 234 Landscapes—framed oil paintings (2)
- 235 A collection of Egyptian views in colour *10/-*
- 236 A portfolio of old sporting prints and caricatures
- 237 Sporting prints, framed and glazed (4)
- 238 Eight pictures, various, framed *10/-*
- 239 Two vols.—The History of the 13th Hussars, by W. R. B. Barrett, with illustrations; and one vol—13th Hussars in the Great War, by Sir H. Mortimer Durand *9/-*
- 240 Egyptian antiquities, with 34 fine plates and a set of early cup weights in oak case *10/-*
- 241 A pair of coloured prints, and a set of 4 coloured sporting prints *10/-*
- 242 "The Golden Legend," by Longfellow, limited edition, coloured illustrations; "The Martian," by Du Maurier, illustrated; Barrie's "Quality Street," with Thomson illustrations (3) *10/-*
- 243 A portfolio of early engravings of stags, abnormal deer, etc., also portfolio of etchings by Georgina, Duchess of Bedford *10/-*
- 244 The Life of Charlotte Bronte—in 2 vols., 2 books on English Heraldry, and others (various) (8) *10/-*
- 245 The Battle of Waterloo, with fine drawings, coloured and other maps, etc., in 2 bound vols.; The Adventures of Capt. Patterson, 1 vol., and 3 others (6)
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